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A. Vivaldi

The Four Seasons

for violin and piano

“Spring”



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CONCERT in E major "Spring"

transcription for violin and piano

Antonio Vivaldi (1678-1741)

Violin

Allegro

f *Allegro* *p*

Piano

f *p*

5

8

11

p *mf*

This musical score is a transcription of the first movement of Vivaldi's Concerto in E major, 'Spring'. It is written for Violin and Piano. The key signature is E major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into four systems. The first system shows the beginning of the piece with a forte (f) dynamic for both instruments. The second system continues the main theme. The third system introduces a trill in the violin part. The fourth system shows a change in dynamics, with the piano part marked piano (p) and the violin part marked mezzo-forte (mf). The score ends with a final cadence in the piano part.

15

15

f

18

18

21

21

23

23

26

26

This musical score is for a piano and voice piece in A major (three sharps). It consists of five systems, each with a vocal line and a piano accompaniment. Measures 15-17: The vocal line has a whole note rest, while the piano part features a rhythmic pattern of eighth notes with trills in the right hand and a bass line in the left hand. Measure 18: The vocal line has a whole note rest, and the piano part continues with a similar rhythmic pattern. Measures 21-22: The vocal line has a whole note rest, and the piano part features a series of eighth notes with trills in the right hand and a bass line in the left hand. Measures 23-25: The vocal line has a whole note rest, and the piano part features a series of eighth notes with trills in the right hand and a bass line in the left hand. Measure 26: The vocal line has a whole note rest, and the piano part features a series of eighth notes with trills in the right hand and a bass line in the left hand.

28 *tr* *f*

31 *tr* *mp* *p* *continue*

34

37

40 *f*

43

43

46

46

48

48

3 3

51

51

3

54

54

3

56 *p*

59 *tr* *mf* *tr* *mp*

63 *tr* *mf*

66 *tr* *f*

68

71

71

mp

74

74

p

mp

77

77

f

mp

80

80

mp

p

mp

84

Largo

84

Largo

mf

pp always

mp always

87

87

90

90

93

93

96

96

99

99

102

105

108

111

114

117

117

120

120

123 *Allegro*

f Allegro

123

126

p

f

126

129

tr

129

132

132

p

136

mp

136

f

mp

140

f

144

f

148

p

f

p

f

152

152

p *f*

155

155

f *mp*

158

158

mp

161

161

p *f*

165

165

p *f*

170

170

p

173

173

176

176

178

178

180

180

f

183

mp

185

f

187

189

191

194

194

198

198

mp *p*

202

202

205

205

p *f*

209

209

p *f*

